



## **REGULATIONS OF THE BIENNIAL PHOTOGRAPHIC EVENTS OF FIAP**

(This document supersedes document 306 E)

### **REGULATIONS FOR THE BLACK & WHITE PRINT, COLOUR PRINT, PROJECTED IMAGES AND NATURE BIENNIALS**

#### **1. ORGANISATION**

International competitions called FIAP BIENNIALS are organised amongst all the member countries of FIAP as follows:

The Black & White Biennials

The Colour Print Biennials

The Projected Images Biennials

The Nature Biennials

The participation in these competitions is limited to national collections. Prizes will be awarded to federations having obtained an honourable place. The winner of each of the four Biennials mentioned above will be awarded a World Cup as follows:

World Cup Black & White

World Cup Colour Prints

World Cup Projected Images

World Cup Nature

The country which receives the ordinary Congress of FIAP will organise, preferably, the Black & White Biennial, but is not obliged to do so. If there are several candidates, with among them the country organising the Congress, this last one will benefit of an absolute priority. The other Biennials are organised in different countries, situated preferably in different continents.

#### **2. OPERATION**

Upon proposition by a federation member of FIAP to the Director of the Biennial Service, the Directory Board will entrust the organisation of the Biennial to the federation applying for it. The FIAP Biennial Director is entrusted with the coordination and works closely in collaboration with the Directory Board of FIAP. He takes charge of the practical arrangements and will take any initiative necessary for the correct functioning of the Biennials.

Applications to organise one of the Biennials should be submitted by letter at least 15 months before the closing date of the Biennial to the Director of the Biennial Service.

The Biennial Service will send in return a questionnaire to be filled in and sent back no later than 12 months before the closing date. This questionnaire will contain all necessary information about the organisation (closing date, period of the event, catalogue, etc.).

### 3. PARTICIPATION

- a) In the Black & White and Colour Print Biennials, the entry is limited to 10 photographs per federation with a maximum of 1 work per author. The prints must be unmounted and in the format 30 x 40 cm (12" x 16") with the usual tolerances. Smaller prints (i.e. 18 x 24 cm) must be mounted on a very light support 30 x 40 cm (such as drawing paper).

For the Projected Images Biennials, the entry is limited to 20 works per federation with a maximum of 2 works per author.

Files for the projection and for the creation of a CD catalogue will be JPG format, 10 or 8 compression, bigger size minimum to 2400 pixels.

All styles and creative techniques are allowed.

A Nature Biennial has two sections:

- 1) Black & White or Colour prints (10 prints)
- 2) Projected Images (20 works following the rules described in §3a)

The participating works have to be in agreement with the FIAP definition of "nature photography".

- b) Each federation will select itself the works (the collection) it wants to present. This collection has to be coherent as well for the inspiration and the conception as for the realisation and the presentation. The federation has the choice of the subject and the presentation of its works. The works must be sent to the organiser as PRINTED MATTER mentioning:

PHOTOGRAPHS FOR EXHIBITION  
NO COMMERCIAL VALUE  
WILL BE RETURNED TO SENDER

- c) The participation in the Biennials is only open for the Operational Members which have paid their annual membership fee. They will have to pay to the organiser an entry fee of which the amount is decided by the FIAP Directory Board.

### 4. JURY

The federation responsible for the judging of a Biennial will constitute a jury of 3 persons from 3 different countries (one president and two members), plus 3 alternates. For the composition of the jury, the federation can call upon any qualified photographer, amateur or professional. It ensures that the jury should have a perfect knowledge of international photography.

One member of the jury will be obligatory from the FIAP Directory Board; he will be in charge to ensure that the present rules are applied correctly (his decision will be final).

One judge can be from the organising country. The DB member can only be replaced by another DB member and the judge from a country different from the organising country can only be replaced by a judge from a country different from the organising country. The final jury will be always from 3 different countries.

The list of the jury members has to be published on the entry form.

## 5. JURY MEETING

The jury will meet according to the instructions of the organising responsible federation. The work has to be completed and the winners list published in accordance with the date mentioned on the entry form.

## 6. WORK OF THE JURY

### a) Judging of the entries by federation (federal competition):

The classification of the entered collections results of the total number of points obtained by each collection. This total number of points is obtained by the addition of the points of two different judgements.

#### 1) **Judgement of each work:**

For this judgement, each work of a collection is presented one by one and judged for its own value. It is recommended to mix the works of the different collections. Each of the 3 members of the jury has 5 points per work at his disposal. The number of points of each work results from the addition of the points of the 3 members of the jury (with a maximum of 15). For the paper prints, the number of points of the collection results from the addition of the points of the 10 photographs (with a maximum of 150). For the projected images, the number of points of the collection results from the addition of the points of the 20 works (with a maximum of 300).

#### 2) **Total judgement of the collection:**

For this judgement, each collection is presented as a whole and judged globally for its coherence as well in the inspiration and the conception as in the realisation and the presentation. The print collections have to be presented either on display panels, or on tables. The projected images must be presented either altogether at the same time on the screen or by a quick display of all the works of the collection. The collections have to be judged country by country in the order of the entry-form. Each of the 3 members of the jury has 20 points at his disposal for the whole of the collection. The number of points of each collection results from the addition of the points of the 3 members of the jury (with a maximum of 60). The organiser and the person representing the Directory Board will have to ensure that the coherence is judged according to objective and specific criteria.

For the paper prints, the total number of points of a collection results from the addition of the points of the two judgements: maximum possible 210 points. For the Projected Images Biennial, the total number of points of a collection results from the addition of the points of the two judgements: maximum possible 360 points.

The collection obtaining the highest number of points by the addition of the points of the first and the second judgement, wins the World Cup of the corresponding Biennial. In the case of a tie for the 4 first places of the federal classification, the members of the jury have to take a decision, otherwise the vote of the president decides.

Beside the World Cup, the following prizes are awarded:

- to the federation which comes second: a FIAP gold medal
- to the federation which comes third: a FIAP silver medal
- to the federation which comes fourth: a FIAP bronze medal
- from the 5th to the 10th place: a FIAP honourable mention.

The authors of the federation winning the World Cup receive each an honourable mention.

These results are reported on the special form:

**"JUDGES REPORT- FEDERATIONS"**

**b) Judging of the entries by author (individual competition):**

In this phase of the competition, the jury can award 1 FIAP gold medal, 2 FIAP silver medals and 3 FIAP bronze medals to works of an exceptional quality, independently of the subjects chosen by the federations and independently of the federal classification. Each author can only obtain one prize.

These results are reported on the special form:

**"JUDGES REPORT - AUTHORS"**

**c) Awarding of special prizes (individuals):**

The organisers of a Biennial can award a maximum of 5 special prizes (diplomas, medals etc.) to works of a high quality, independently of the subjects chosen by the federations and independently of the federal classification. Each author can only obtain one prize.

These results are reported on the special form:

**"JUDGES REPORT - SPECIAL PRIZES"**

**7. WORK OF THE FEDERATIONS RESPONSIBLE FOR A BIENNIAL AFTER THE JUDGING**

As soon as the jury has finished its task, the federation responsible for the organisation of the Biennial sends to the Director of the Biennial Service:

- 1) The list of classification of the federations (judges report - federations).
- 2) The list of the winning authors (judges report - authors).
- 3) The list of the winning authors (judges report - special prizes).
- 4) All the entry forms, correctly filled in (individual notation for each work).

This will be sent only by Email.

**8. FINAL CLASSIFICATION**

**A) AWARD OF THE GRAND PRIZE "DR. M. VAN DE WIJER TROPHY"**

The federation which obtains the best overall result in the combination of the Biennials Black & White, Colour Prints and Projected Images, wins the Grand Prize: Dr. M. Van de Wijer Trophy. The Director of the Biennial Service adds up the marks corresponding to the order of classification obtained by each federation which has competed in the three Biennials. The federation whose total is lowest wins the Grand Prize: Dr. M. Van de Wijer Trophy. In case of a tie, priority is given to the federation which has obtained the best classification in one of the Biennials. In case of a further tie, priority is given to the federation having the highest total of points in the three Biennials. In case of a renewed tie, priority is given to the federation having obtained the best score for the authors (individual prizes).

The announcement of the final classification and the awarding of the trophy will take place at the FIAP Congress.

## **B) AWARD OF THE NATURE GRAND PRIZE "ODETTE BRETSCHER TROPHY"**

The federation which obtains the best overall result in the combination of the two sections Paper and Projected Images, wins the Grand Prize: Odette Bretscher Trophy. The Director of the Biennial Service adds up the marks corresponding to the order of classification obtained by each federation which has competed in the two sections. The federation whose total is lowest wins the Grand Prize: Odette Bretscher Trophy. In case of a tie, priority is given to the federation which has obtained the best classification in one of the two sections. In case of a further tie, priority is given to the federation having the highest total of points in the two sections. In case of a renewed tie, priority is given to the federation having obtained the best score for the authors (individual prizes).

### **9. EXHIBITION AND PROJECTION**

Each federation responsible for the organisation of a Biennial must in principle publicly exhibit all the works having received a minimum of 7 points. If a federation has no photo with at least 7 points, the jury will choose the image that will represent the country during the exhibition or the projection. The exhibition will take place for at least one week and at the most one month (four months if there are exhibitions in several different cities). The projected images will be projected in public at least twice. The Biennial organised by the federation hosting the FIAP Congress will be exhibited during the Congress.

In case of lack of space or time, the Biennial Service must be informed so that an alternative solution can be worked out.

The exhibitions will take place in the best conditions: prints mounted in frames, good lighting, indication of countries, etc.

The works must be presented by federation. The country must be clearly mentioned as well for the print exhibitions as for the work projections.

The works must be handled with utmost care, especially when packing and returning them. However no warranty can be given to the authors with regard to damage and loss. The works exhibited are not for sale.

### **10. RESPONSIBILITIES OF THE FEDERATIONS ORGANISING A BIENNIAL**

The federation which wants to take in charge the organisation of a Biennial must forward a written formal engagement to the Director of the Biennial Service with a copy to the secretary general of FIAP.

This federation must guarantee:

- a) the judgement
- b) the awarding of the World Cup (object, cup, artistic work or other)
- c) the organisation of the exhibition (or projection) of the Biennial
- d) the edition of an illustrated catalogue (format 21 x 21 cm preferably)
- e) to return the works to the competing federations (imperatively in the original packages)
- f) to respect the calendar mentioned on the entry form.

## **11. ORGANISATION OF THE CIRCULATION OF THE BIENNIALS**

After the exhibition the Biennials may circulate in the organising country. However the places of exhibition and the dates must appear in the announcement of the Biennials.

The circulation is limited to a maximum of 4 months, as well for the exhibitions as for the projections.

## **12. CATALOGUE**

Each federation organising a Biennial must publish an illustrated catalogue. In the catalogue at least one work per country must be reproduced. The reproduction of colour works must be in colour. Only the works having received a minimum of 7 points can be reproduced in the catalogue. If a federation has no photo with at least 7 points, the jury will choose the image that will represent the country in the catalogue.

The catalogue must be available at the opening.

The catalogue will include:

- a) the list of awarded works
- b) the country classification
- c) the list of all participating works country by country (titles and authors' names)

All federations are invited to report these results in their respective federal magazines or web site (if any).

The uniformity for the format of the catalogue is desirable, this should preferably have the dimensions 21 x 21 cm. In the case of Projected Image Biennials, the catalogue can be on CD or DVD.

The files of scan, needed for the edition of the catalogue, will be put at the disposal of FIAP, on request, for eventual utilisation regarding the FIAP publications.

During the exhibition or immediately following it, 2 copies of the catalogue must be sent to the President of FIAP, the secretary general of FIAP as well as to each participating federation, 5 copies to the Director of the Biennial Service and 1 copy to each participating author. The members of the jury will also receive one copy of the catalogue.

The catalogues for the authors are to be mailed, all together, to the address of the federation to which they belong.

## **13. COSTS**

Any federation which takes on the responsibility for the organisation of a Biennial is liable for all the costs this may bring about (exhibition, jury, including the member of Directory Board, catalogue, returning of the works, World Cup, engraving of medals, engraving of Odette Bretscher Trophy, etc.).

FIAP bears the cost of the Grand Prizes (Dr. M. Van de Wijer Trophy, Odette Bretscher Trophy), the FIAP medals and the FIAP honourable mentions.

## **14. ENTRY FORMS**

The invitations and the entry forms are supplied by the Biennial Service of FIAP at least 9 months prior to the opening of the event. They will give all necessary details.

The names of authors and the work titles must be listed on an Excel file, in the order of the presentation to the jury for the judgement of the coherence.

The entry forms for each Biennial must be sent as follows:

- 1 copy to the federation which organises the Biennial (with the works).
- 1 copy to the Director of the Biennial Service (which will be returned as notification). The sending will be done by email on Excel file.

Each work must bear in block letters the following data: title of the work, name of the author, country of the author and number corresponding to the listing number on the entry form, as well as the file name in case of digital images.

The entry forms can be downloaded in English and French from [www.fiap.net](http://www.fiap.net).

## **15. FIAP HONOURS**

The participations in the FIAP Biennials are taken into account for the FIAP distinctions, in the limit of the quota set by the Distinctions Rules.

## **16. COPYRIGHT**

Participants are strongly recommended to conform to the laws of the copyright.

By sending their works to the FIAP Biennials, the authors bind themselves to authorise, free of charge, any reproduction in all documents relative to the promotion of the event, written press and audio-visual media included. This authorisation is extended to any future use envisaged within the framework of FIAP activities.

## **17. PUBLICATION OF RESULTS**

The results of the Biennials will be sent by the Biennial Service (to participating federations only) on the date indicated in the calendar on the entry form. The results will be sent later, by the secretary general, to all FIAP members.

## **18. FINAL CLAUSE**

All exceptional or not foreseen cases will be decided by the Directory Board of FIAP. These regulations have been revised by the Biennial Service in 2011. They replace all other previous regulations and come into force as soon its publication.